

Full Score

Sheree Clement

*Fast Fish*

## Performance Notes

Flute: pizzicato is indicated with a triangle notehead.  
key clicks with a little air are indicated with a x notehead.

Clarinet: tongue slap is indicated with a triangle notehead.  
key clicks with a little are are indicated with an 'x' notehead.

Piano: diamond note heads are for 'aeolian harp' - depress the notes silently and strum the strings around those notes with your fingernail, guitar pick or credit card. no pedal. Please change the inversion of the chord as needed to avoid piano frame struts, generally going lower rather than higher, without getting into any wrapped strings.

a '+' indicates a stopped note.  
clusters are notated with square noteheads and no accidentals. Pitches are approximate.

In the third movement around m 216 you must slam the piano lid shut as loudly has you can. Please do not damage the instrument. If the lid is in two parts and can't be used this way, consider making a similar unpitched dark sound by strumming the lowest strings with a credit card.

The pianist plays wind chimes. They can be the inexpensive unpitched bamboo type, hanging from a clip on a music or microphone stand.

# Scene 1: The Pond

**Moderato**  
♩ = 80

Flute  
*tr* *ord.* *jet*  
*pp* *f* *mf*

Clarinet in B $\flat$   
*p* *ff* *mp* *f* *mf*

Piano  
**Moderato**  
♩ = 80  
*mp* *mf*

Violin I  
*pizz.* *arco* *pizz.* *ord.* *pizz.*  
*f non-vib.* *f* *f* *f*

Violoncello  
*f* *p* *f* *p* *p*

5  
Fl.  
*mf* *mf p* *p* *mf* *f*

Cl.  
*p* *f* *pp* *mf* *p* *f*

Pno.  
*p* *mf*

Vln. I  
*f* *pp* *ff*

Vc.  
*mf* *pp* *ff* *p*

*Red* *\** *Red* *\**



16

Fl. *p* *mf* *mf* *ff* *f* *pp*

Cl. *ff* *f* *ff* *ppp* *p* *f* *pp*

Pno. ord. *f* pizz. *f* ord. *f* *f*

Vln. I *f* *p* *mp* *mf* *p* *p* *p*

Vc. *p* *p* *p* *f*

col legno battuto non vib. su tasto ord.

*ff* *f* *mf* *mf*

20

Fl. *f* *mp* *mp*

Cl. *f* *p* *f* *p* *f* *p*

Pno. *p* *f* *p* *f* *f* *mp*

Vln. I *f* *mf* *ff* *p* *f* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p*

col leg. ord. col leg. ord. col leg. ord.

23

Fl. *f* *p* *f* *mf* *f*

Cl. *f* *p* *f*

Pno. *f* *mp*

Vln. I *col legno battuto* *ff* *p* *ord.* *f* *ff* *p* *f*

Vc. *f* *ord.* *p* *f*

26

Fl. *mf* *mp* *p* *f* *f* *f*

Cl. *mf* *p* *f* *To B. Cl.* *To BASS CLARINET*

Pno. *mp* *pppp*

Vln. I *col legno battuto poss* *f* *ord.* *f* *ff* *B* *sul tasto* *pp*

Vc. *ppp* *mf* *p* *ff* *ff*

30

Fl. *f* *ff* *mp* *ff* *p*

B. Cl.

Pno.

Vln. I \*

Vc. *f* *mp* *f* *p*

pizz. pizz. ord. 3 3 3 3 3 3 3

33

Fl. *f* *ff* flz

B. Cl. flz *p* *ff* flz *p*

Pno. *ff* ord.

Vln. I no vib. *f* *ff* *ff* *ff* *p* *ff*

Vc. no vib. arco *ff* arco choke *ff* arco choke *ff*

no vib. arco *ff* arco choke *ff* arco choke *ff* sul.pont.

ord. 3 3 3 3 3 3 3