

## Sheree Clement, composer

34-29 80th Street #41, Jackson Heights, NY 11372

<http://shereeclement.com/>

"intelligently conceived", "full of virtuosity and intensity", "vigorous sonic imagination and an appreciation of the virtuoso capabilities of today's new-music players. The score is crowded with colorful incident and event."  
—reviews of 'Chamber Concerto'

### Artistic Statement:

I like to create music with intricate shimmering colors over re-imagined fragments of tunes -- tunes that sometimes turn into narratives, and take surprising turns. The story unfurls, percolates, and nudges, like a recurring dream punctuated by memory and flashes of insight. My goal is to create music that allows listeners to rediscover the present.

### Works in Progress

**Swimming Upstream** (version 2) chamber opera for soprano, 2 actors, fl., bs cl., vln, 'vc, pno & projections. 20' Commissioned and premiered by APNM, with funding from the Queens Council on the Arts. Version 2 tentatively scheduled for premiere at Bates College, ME in spring 2021.

**What Do You Need?** (work in progress) commissioned by Dhegrae & Digression (soprano and mezzo), setting texts by Phillis Levin. (expected in 2020)

New work for solo piano, bowed and prepared, commissioned by Eliza Garth (expected in 2020)

### Recent Music

2018 **Swimming Upstream** chamber opera for soprano, narrator, fl., bs cl., vln, 'vc, pno, audio & projections. 20' Commissioned and premiered by APNM, with funding from the Queens Council on the Arts.

2017 **Stories I Cannot Tell You** for chamber orchestra, commissioned by the League of Composers, premiered in May 2017. 18'

1978-2015 **Thirteen Preludes**. Recorded by Eliza Garth on Albany Records TROY 1714. 45'

### Vocal Music

**Swimming Upstream** chamber opera for soprano, narrator, fl., bs cl., vln, 'vc, pno, audio & projections. 20' Commissioned and premiered by APNM, with funding from the Queens Council on the Arts.

**Objects - Food - Rooms** for mezzo and clarinet commissioned by Janet Smarr Pape. 10' Text is from Tender Buttons, by Gertrude Stein. A second version, for baritone, bass clarinet and piano is in progress.

**Wherewith I Strive**, for mezzo, harp & flute. 12' Commissioned by the Jubal Trio.

### Large Ensemble

**Chamber Concerto** for 16 players 15' New World Records, NWCRI617.

**From a Summer Afternoon** 4-3-3-3, 3-4-2-1, 3 perc, celeste, harp, full string sections.

### Chamber Music

**Viola Trio** for viola, 'cello, and piano. 13' Commissioned by Lois Martin.

**Round Trip Ticket**: A Theme with Variations for seven players. Fl, cl, 2 perc, pno, vln, vc.. 15' Forthcoming on APNM recordings.

**Variations / Obsessions** for fl, cl, tpt, vln, vc. 10' Commissioned by Parnassus Contemporary Music Ensemble.

**String Quartet**. 8'

**Glinda Returns** for 4 channel tape 9'

**Soliloquy** for solo horn. Commissioned by Saar Berger 5'

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## Education

**Columbia University, New York, N.Y. DMA., Music Composition. 1984**

**University of Michigan, Ann Arbor, MI. M. Mus. Comp. 1978, B. Mus. Composition. 1977**

## Awards

Exploring the Metropolis Residency at Flushing Town Hall Jan – June 2020

Queens Council on the Arts New Work Grant for Swimming Upstream 2018

Goddard Leiberson Award, American Academy and Institute of Arts and Letters, 1985

ASCAP Award to Young Composers 1985, Standard Award 1984, 1985, 1986

John Simon Guggenheim Fellowship, 1983

Residence at the MacDowell Colony 1982

Crofts Fellow in Composition, Grant Award in Composing, Tanglewood Music Center 1981

League-ISCM National Composers' Competition, 1981 (String Quartet)

Fellow at the Composers' Conference, Johnson, VT, 1979, 1980, 1982

## Community Leadership

### **League of Composers / ISCM, US Section**

2007 – 2017 many leadership roles. Currently a board member.

### **New York New Music Ensemble**

2013- present. 4 years as Executive Director. Currently a board member.

Member: New York Women Composers, Association for the Promotion of New Music.